

SONY

DSC-RX100M3



Eyes uncompromised. Perfection in your pocket.

The Power of Imaging

Cyber-shot

Entering the next stage

Astounding functionality meets exquisite image quality in the supremely compact RX100 III. Whenever photo opportunities arise, you can slip it from your pocket to enjoy a captivating 24mm wide-angle perspective, bright telephoto shooting at F2.8, ultra-high sensitivity in dimly lit environments, high-resolution viewfinder framing and exceptionally clear movie recording. Everything you hoped for and more.



Manual, 1/25 sec., F5.6, +0.3 EV, ISO 125



Manual, 1/125 sec., F2.8, ISO 1600

Passionately refined image quality



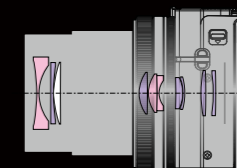
Performance in perfect synergy

Sony meticulously fine-tuned and aligned the lens, image sensor and image processing engine with a precision beyond anything possible in interchangeable lens cameras to achieve stunning image quality surpassing all expectations.

New large-aperture ZEISS® Vario-Sonnar T* 24-70mm* F1.8-2.8 lens

The newly developed lens expands your range of expression with the enhanced perspective of a wide 24mm focal length, outstanding close-up performance, and bright F2.8 telephoto shooting that not only produces beautiful portraits with stunning background defocusing, but also clearly captures moving subjects in dimly lit settings. Legendary ZEISS® optics ensure superb edge-to-edge depiction, while a ZEISS® T* coating reduces flare and ghosting, aspherical lens elements reduce aberrations as well as lens size, and a built-in 1/8 ND filter expands shooting freedom in bright scenes.

* 35mm equivalent



- Advanced Aspherical lens (AA lens)
- Aspherical lens

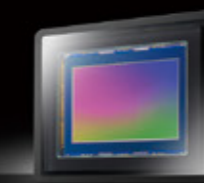
Large-aperture at telephoto is realized in a small lens unit thanks to two joined AA (Advanced Aspherical) lens elements.



1.0-type Exmor R™ back-illuminated CMOS sensor

Photos and movies are captured with amazing clarity and extremely low noise, thanks to Sony's high-sensitivity 20.1-megapixel* image sensor, which features a back-illuminated structure that heightens light collection efficiency.

* Approximate effective megapixels



Aperture Priority, 1/15 sec., F4.0, -2.0 EV, ISO 800

New-generation image processing engine BIONZ X™

High-speed BIONZ X faithfully reproduces textures and details in real time, as seen by the naked eye, with the help of detail reproduction technology, diffraction reducing technology and improved area-specific noise reduction.



Aperture Priority, 1/15 sec., F5.6, +0.3 EV, ISO 125



Aperture Priority, 1/1.6 sec., F2.8, ISO 125

Breakthrough camera versatility

All-in-one compact precision

Enjoy big-camera functionality in a camera the same size as the renowned RX100. Only Sony has the expertise to pack such streamlined dimensions with an OLED viewfinder of uncompromising quality, a 180-degree tiltable LCD monitor that's great for selfies and — believe it or not — a convenient pop-up flash unit.

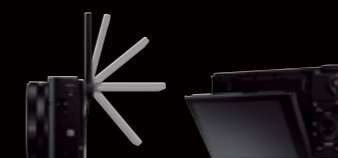
Clear, high-resolution retractable OLED viewfinder with ZEISS T* coating

Sony's high-contrast, high-resolution OLED Tru-Finder provides the uncompromising clarity and framing precision that serious photographers demand. Its advanced eyepiece optics are treated with a ZEISS T* coating for bright, clear viewing from corner to corner, while an eye sensor allows instant shifting between the viewfinder and LCD monitor for stress-free shooting. The 1,440k-dot (approx.) viewfinder fully retracts when not in use.



180-degree tiltable LCD monitor — great for selfies

The clear and bright LCD monitor (3.0-type, 1229k-dot Xtra Fine) tilts up to 180° upward and 45° downward for easy selfies, commemorative shots while traveling, and flexible shooting from various angles.



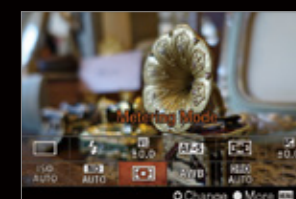
Intuitive control-ring and button operation

Simply rotate the control ring around the lens to easily adjust camera settings. It turns smoothly and steplessly with clear feedback on the LCD monitor to provide precise, intuitive adjustment usually reserved for interchangeable-lens cameras.



Quick access to functions via Function button

Access up to 12 of your favorite functions quickly with the easily customisable Function button. Just press, choose a function, then adjust parameters with the control ring.



Powerfully expressive movie creation

Exceptional image quality, courtesy of BIONZ X, XAVC S and AVCHD



Beautifully clear, low-noise movies

BIONZ X dramatically raises the image quality of movies. Through extremely high-speed processing that utilises every pixel from the image sensor at accelerated speed, it applies detail reproduction technology in real time to optimize every detail, as well as improved area-specific noise reduction to significantly reduce noise. The high-bit-rate XAVC S format further contributes to beautiful movie quality with minimal compression noise.



Pro-quality XAVC S format — a first for the RX series

The XAVC S format is provided for serious videographers. Developed based on the professional XAVC format, it offers low compression for extremely high-quality movie expression even in scenes full of movement.

Notes: Please use an SDXC memory card higher than Class 10 when shooting movies in the XAVC S format. XAVC S format movies can be played on PCs with PlayMemories Home pre-installed. XAVC S format movies cannot be burned to DVD discs.

High bit rate Full HD movies in XAVC S format

The XAVC S recording format records at an amazingly high 50Mbps bit rate to realise high-resolution video recording with minimal compression noise even in scenes full of movement.

120fps*1 shooting at HD resolution*2

120fps recording broadens image expression options by allowing movies to be played back for slow-motion*3 effects. This is useful for checking the form of athletes during high-speed maneuvers and as a creative means of video expression.

*1 100p for PAL.

*2 HD resolution (1280 x 720 pixels).

*3 Slow motion playback is not possible on this model but is possible on a PC installed with PlayMemories Home.

Camera apps



PlayMemories Camera Apps™

www.sony.net/pmca

The exciting application download service, PlayMemories Camera Apps, lets you add new functions to your camera's existing feature-set to heighten photographic expression according to your own creative needs. This visionary application download service broadens your photographic horizons by letting you add more functions to the camera — for the ultimate in personalization — with incredible ease. Several applications, including Multiple Exposure (for stills and movies), are currently available and many more are on the way.

Note: Availability of PMCA (PlayMemories Camera Apps) service and apps varies according to country or region. Requires a valid Sony Entertainment Network account. Some apps require a fee.



Direct Upload

Sharing photos with the world has never been easier. This app uses Wi-Fi to directly upload your images to Facebook, PlayMemories Online or Flickr*.

* Requires installation of downloadable Flickr Add-on.

Time-lapse

Create dramatic time-lapse movies with this innovative app, which records images at intervals and combines them in a movie (Themes: Cloudy Sky, Night Sky, Night Scene, Sunset, Sunrise, Miniature, Standard, Custom).

Portrait Lighting

In the past, lighting for portrait photography required skill and expertise, but this app makes it easy for anyone to recreate portrait lighting effects. You can select from five lighting levels or customize your settings.

Multiple Exposure

Without touching a computer, you can beautifully combine images. Just select a theme, shoot two photos, and let the app handle compositing for stunning results.

Advanced moviemaking features

The RX100 III further empowers your moviemaking prowess with wide-ranging features including simultaneous clean HDMI output while recording movies, clear digital zooming without perceptible degradation, handheld shooting with minimal camera shake blur, convenient dual video recording, easy connectivity with mobile devices and convenient management of your content on PCs.

Clean HDMI output*

This feature supports uncompressed movie recording on external recording equipment and lets you output uncompressed movies with the shooting info display function off.

* Audio output is not supported via HDMI output.



Clear Image Zoom

Bring faraway subjects close up with Clear Image Zoom, which digitally doubles the maximum magnification of the optical lens without decreasing the pixel count, thanks to Sony's proprietary By Pixel Super Resolution Technology.



Improved Optical SteadyShot™ image stabilisation



Optical SteadyShot image stabilisation lets you enjoy handheld shooting with reduced camera-shake blur. It features Intelligent Active Mode with Sony's advanced frame-analysis technology and 5-axis image stabilisation. Moreover, new advances help stabilise the image in the viewfinder and LCD monitor while the shutter button is halfway pressed.

* Intelligent Active Mode is not compatible with the XAVC S format at 120p/100p, 60p/50p or the AVCHD format at 60p/50p.

Dual Video Recording

Dual Video Recording saves an additional, more lightweight movie in the MP4 format during AVCHD/XAVC S movie recording to simplify the sharing of movies on SNS via Wi-Fi/NFC.

PASM modes for movies

You can manually adjust P/A/S/M modes (Programmed AE, Aperture priority, Shutter-speed priority and Manual exposure) while shooting movies to fine-tune background defocusing and exposure and achieve exactly the look you seek.

Wi-Fi and NFC



PlayMemories Mobile

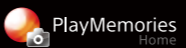
Connect to smartphones and tablets with one touch

You can instantly transfer a photo or movie to your Android™ smartphone or tablet by simply touching it with the RX100 III — via downloadable PlayMemories Mobile and built-in Wi-Fi and NFC™ (Near Field Communication). Touching your mobile device with the camera can also activate Smart Remote Embedded, which enables remote control of the camera from a mobile device and features a movie recording start/stop function.

Note: One-touch connectivity requires NFC-compatible Android device installed with a free PlayMemories Mobile app. The camera is otherwise compatible with iPhone, iPad and Mac computers.



PlayMemories for heightened enjoyment after the shot



PlayMemories Home™

Easy-to-use image management software installs onto Windows and Mac computers. Use it for easy viewing, editing and printing. You can also upload and share content via network services.

Note: Compatible with XAVC S format. Features are different on Mac and Windows versions.

Feature-rich shooting pleasure

Lock-on AF

Just press the shutter button halfway to activate Lock-on AF. It automatically adjusts the AF target frame size to match the subject size, improve tracking performance and take full advantage of every photo opportunity.

Note: Available when shooting still images in the AF-C mode only.

MF Assist, Peaking function

These features help you fine-tune the focus as you desire. MF Assist magnifies the area you are focusing on to enable more precise adjustment, while Peaking highlights the sharpest or most in-focus area with your choice of colour to help determine whether further focusing adjustment is required.

Auto Object Framing

This feature analyzes your recorded image and saves a copy that is expertly cropped to produce a professionally balanced composition for portraits, two-subject shots, close-ups and images of moving subjects. Sony's By Pixel Super Resolution Technology prevents any marked loss of image quality in the cropped image.

Creative Style

Bring out the character of your scene with any of 13 Creative Style settings. The camera adjusts the colour and other image parameters while letting you manually fine-tune the contrast, saturation* and sharpness to achieve the look you desire.

* Not available when B/W or Sepia mode is selected.

Zebra function

This feature displays stripes on areas of your still image or movie that are brighter than your IRE setting, making it easier to achieve the exposure you desire. It's especially useful for getting skin tones just right. The level of sensitivity is adjustable.

Digital level gauge

The Dual-axis Digital Level Gauge makes it easier to level the camera and prevent camera roll and pitch. Graphics clearly indicate whether the camera is level in the horizontal and front-back directions.

Beauty Effect

Transform everyday people shots into lovely portraits with Beauty Effect, which lets you tone and smooth skin, dull overly glistening faces, widen eyes and brighten teeth. Effects are adjustable over five levels and can be combined.

Eye AF

Even when capturing a subject partially turned away from the camera with a shallow depth of field, the face is sharply focused thanks to extremely accurate Eye AF. A green frame appears over the prioritised eye when focus has been achieved.

More flexible focus area selection

Choose among three concentric Flexible Spot frames for greater focusing versatility and precision than other cameras' fixed-focus spot frame systems can provide.

Picture Effect

Convert everyday scenes into works of art by applying innovative Picture Effect modes that adjust camera parameters and apply advanced image processing with real-time previews for most effects. You can choose from 13 modes, including Toy Camera and Pop Color.

Step Zoom

This convenient new feature lets you swiftly select any of five commonly used focal lengths (24, 28, 35, 50 or 70mm) by simply turning the control ring with your finger.

Notes: Focal lengths are 35mm equivalent. Step Zoom is inactive by default.

10 fps continuous shooting

When subjects are moving quickly, you can capture the decisive moment by shooting continuously at 10 frames per second for up to 58 frames* — while maintaining maximum image quality at full 20.1 effective megapixel (approx.) resolution.

* RAW: 23 frames, JPEG ExFine: 45 frames, JPEG Fine: 50 frames, JPEG Standard: 58 frames

Notes: Speed Priority Continuous Shooting mode uses the focus and exposure settings established for the first shot for all subsequent ones. Actual shooting speed may vary depending on shooting environment and memory card.

Motion Shot Video

This powerful feature replays the action in a dramatic sequence of images on the LCD monitor. It's great for analyzing golf swings, tennis serves and other fast-moving action. You can even adjust the interval between images as desired.

Note: Motion Shot Video playback cannot be recorded.

Superior Auto and Intelligent Auto

Choose either of these modes to enjoy point-and-shoot convenience. The camera automatically adjusts camera settings according to shooting conditions to deliver outstanding results. Superior Auto can additionally activate advanced functions that employ compositing to bring out details in dark scenes, etc.

Accessories



* Not compatible with Attachment Grip AG-R2

Details



4K* Still Image Output and TRILUMINOS™ Color

View your still images at breathtaking size and resolution on big-screen 4K-compatible TVs. Simply connect the RX100 III with the television via HDMI cable or Wi-Fi and it will optimise output for maximum 4K viewing enjoyment. Sony's TRILUMINOS Color also allows you to view photos and movies in rich, natural colours on any TV equipped with a TRILUMINOS Display. The expanded colour gamut lets you immerse yourself once again in those unforgettably colourful moments, from the complex shades in a shimmering blue sky to the natural tones of a rosy complexion.

* 3840 x 2160 pixels



DSC-RX100M3

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|-------------------------------------|-------------------------|----------------------------|---------------------------|--------------------------------|
| 1. Hook for strap | 7. Fn (Function) button | 13. Tripod socket hole | 19. Mode dial | 25. Power / Charge lamp |
| 2. Zoom lever | 8. MENU button | 14. Memory card slot | 20. Control Ring | 26. Shutter button |
| 3. Self-timer lamp / AF illuminator | 9. MOVIE button | 15. Battery insertion slot | 21. Microphone | 27. Viewfinder pop-up switch |
| 4. Lens | 10. Light sensor | 16. Playback button | 22. Flash | 28. N Mark |
| 5. Viewfinder | 11. Speaker | 17. Custom / Delete button | 23. ON/OFF (Power) switch | 29. Multi / Micro USB Terminal |
| 6. Eye sensor | 12. Monitor | 18. Control wheel | 24. Flash pop-up switch | 30. HDMI micro jack |

DSC-RX100M3 Specifications

Image Sensor	
Sensor Type	1.0-type (13.2mm x 8.8mm) Exmor R CMOS sensor, aspect ratio 3:2
Number of Pixels	[Effective] Approx. 20.1 megapixels [Gross] Approx. 20.9 megapixels
Lens	
Lens Type	ZEISS Vario-Sonnar T* Lens, 10 elements in 9 groups (9 aspheric elements including AA lens)
F-number (maximum aperture)	F1.8 (W) - 2.8 (T)
Aperture Type	Iris diaphragm (7 blades)
ND Filter	Auto / On (3 steps) / Off
Focal Length (f =)	f=8.8-25.7mm
Focal Length (f=) 35mm format equivalent	[Still Image 3:2] f = 24-70mm [Still Image 16:9] f = 26-76mm [Still Image 4:3] f = 25-73mm [Still Image 1:1] f = 30.5-89mm [Movie 16:9] f = 25.5-74mm (SteadyShot Standard), f = 30-86mm (SteadyShot Active), f = 33.5-95mm (SteadyShot Intelligent Active) [Movie 4:3] f = 31-90mm (SteadyShot Standard), f = 37-105mm (SteadyShot Active), f = 41-117mm (SteadyShot Intelligent Active)
Focus Range (from the front of the lens)	AF approx. 5cm to infinity (W), approx. 30cm to infinity (T)
Optical Zoom	2.9 x (Optical Zoom during movie recording)
Clear Image Zoom*1	[Still Image/Movie] Approx. 5.8x
Digital Zoom*1	[Still Image/Movie] Approx. 11x
Screen	
Screen Type	7.5cm (3.0 type) (4:3) / 1,228,800 dots / Xtra Fine / TFT LCD
Brightness Control	Auto / Manual (5 steps) / Sunny Weather
Adjustable Angle	Up: approx. 180 degrees, down: approx. 45 degrees
Viewfinder	
Screen Type / Number of dots	0.39-type electronic viewfinder (OLED), 1,440,000 dots
Brightness Control	Auto/Manual (5 steps)
Field coverage	100%
Magnification	Approx. 0.59x with 50mm lens at infinity, -1m ⁻¹ (diopter) (35mm equiv.)
Eye-point	Approx. 20mm from the eyepiece, 19.2mm from the eyepiece frame at -1m ⁻¹ (diopter) (CIPA standard)
Diopter adjustment	-4.0 to +3.0m ⁻¹
Camera	
SteadyShot	[Still Image] Optical [Movie] Intelligent Active Mode, Optical type with electronic compensation (Anti Rolling)
Focus Mode	Single-shot AF / Continuous AF / DMF / Manual Focus
Focus Area	Wide / Center / Flexible Spot (S/M/L) / Lock on AF (Wide/Center/Flexible Spot)
Light Metering Mode	Multi segment / Center Weighted / Spot
Exposure Compensation	+/- 3.0 EV, 1/3 EV step
ISO Sensitivity (Still Image)*2	Auto (ISO 125-12800, selectable with upper / lower limit), 125 / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 (Expandable to ISO80/100), Multi Frame NR.: Auto (ISO 125-12800), 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600*3
ISO Sensitivity (Movie)	Auto: (ISO 125 -ISO 12800, selectable with upper / lower limit), 125 / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800
White Balance Mode	Auto / Daylight / Shade / Cloudy / Incandescent / Fluor.: Warm White / Fluor.: Cool White / Fluor.: Day White / Fluor.: Daylight / Flash / C.Temp./Filter / Custom
Shutter Speed	iAuto (4-1/2000 sec.) / Program Auto (1-1/2000 sec.) / Manual (Bulb, 30-1/2000 sec.) / Aperture Priority (8-1/2000 sec.) / Shutter Priority (30-1/2000 sec.)
Aperture	F1.8 -11
Image Control	Contrast, Saturation, Sharpness, Creative Style, Color Space (sRGB / Adobe RGB), Quality (RAW / RAW & JPEG / Extra fine / Fine / Standard)
Noise Reduction	Long exposure NR: On/Off, available at shutter speeds longer than 1/3 sec. / High ISO NR:Normal/Low/Off / Multi Frame NR: Auto, ISO200-25600
Dynamic Range Functions	Off, Dynamic Range Optimizer (Auto/Level 1-5), Auto High Dynamic Range: Off, Auto Exposure Difference, Exposure difference Level (1.0 - 6.0 EV, 1.0 EV step)
Shooting Mode	Superior Auto, Intelligent Auto, Program Auto (Program shift available), Shutter Priority, Aperture Priority, Manual, Scene Selection, Movie, Sweep shooting
Scene Selection	Portrait, Sports Action, Macro, Landscape, Sunset, Night Scene, Handheld Twilight, Night Portrait, Anti Motion Blur, Pet Mode, Gourmet, Fireworks, High Sensitivity
Continuous Shooting Speed (maximum)*4	Speed Priority Continuous Shooting: approx. 10 fps, Continuous Shooting: approx. 2.9 fps (AF-S)*5
Self-Timer	Off / 10sec. / 2sec. / 3 or 5 consecutive shots with 10sec. delay selectable
Drive modes	Single, Continuous shooting, Speed priority continuous shooting, Self-timer, Self-timer (cont.), Single-bracketing, Cont.-bracketing, White balance bracketing, DRO bracketing

Number of recordable still images

Image size: L 20M [3:2]	Memory card formatted with this camera	
	2GB	8GB
Standard	295	1200
Fine	170	700
RAW & JPEG	58	235
RAW	88	355

Environmental Information

Halogenated flame retardants are not used in cabinets. Halogenated flame retardants are not used in certain printed wiring boards. Recycled paper is used for the carton. Corrugated cardboard is used for the packaging cushions. Paper is used for the packaging cushions.

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* Screen displays are simulated

* Simulated effects are used to illustrate some functions.

Panorama		Sweep Panorama
Photo Creativity		Yes
Picture Effect		[Still Image] Toy camera, Pop Color, Posterization, Retro Photo, Soft High-key, Partial Color, High Contrast Mono., Soft Focus, HDR Painting, Richtone Monochrome, Miniature, Watercolor, Illustration [Movie] Toy camera, Pop Color, Posterization, Retro Photo, Soft High-key, Partial Color, High Contrast Monochrome.
Creative Style		Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn Leaves, Black & White, Sepia, Style Box
Number of Recognized Scenes		[Still Image] Superior Auto: 44, Intelligent Auto: 33 [Movie] 44
Flash	Flash Mode	Auto / Flash On / Slow Synchro / Rear Sync / Flash Off
	Flash Range	ISO Auto: Approx. 0.4m to 10.2m (1.31 ft. to 33.46 ft.) (W) / Approx. 0.4m to 6.5m (1.31 ft. to 21.33 ft.) (T), ISO12800: up to Approx. 20.4m (66.93 ft.) (W) / Approx. 13.0m (42.65 ft.) (T)
Recording		
Compatible Recording Media*6		Memory Stick Duo, Memory Stick PRO Duo, Memory Stick PRO Duo (High Speed), Memory Stick PRO-HG Duo, Memory Stick Micro*7, Memory Stick Micro (Mark2)*7, Memory Stick XC-HG Duo, SD Memory Card, SDHC Memory Card (UHS-I), SDXC Memory Card (UHS-I), microSD Memory Card*7, microSDHC Memory Card*7, microSDXC Memory Card*7
Recording Format		Still Image: JPEG, RAW (Sony ARW 2.3 format), Movie: XAVC S, AVCHD Ver. 2.0, MP4
Recording Format (Movie Audio)		XAVC S: LPCM 2ch / AVCHD: Dolby Digital (AC-3) 2ch (Dolby Digital Stereo Creator) / MP4: MPEG-4 AAC-LC 2ch
Color Space (Still)		sRGB, Adobe RGB
File Format		DCF/DPOF/EXIF/MPF
Number of Recorded Pixels (Image Size)		3:2mode:20M(5,472×3,648) / 10M(3,888×2,592) / 5M(2,736×1824), 4:3mode:18M(4,864×3,648) / 10M(3,648×2,736) / 5M(2,592×1,944) / VGA, 16:9mode:17M(5,472×3,080) / 7.5M(3,648×2,056) / 4.2M(2,720×1,528), 1:1mode:13M(3,648×3,648) / 6.5M(2,544×2,544) / 3.7M(1,920×1,920), Sweep Panorama:Wide(12,416×1,856/5,536×2,160), Standard(8,192×1,856/3,872×2,160)
Movie Recording Mode (NTSC compatible device)		AVCHD: 28M PS(1,920x1,080/60p) / 24M FX(1,920x1,080/60i) / 17M FH(1,920x1,080/60i) / 24M FX(1,920x1,080/24p) / 17M FH(1,920x1,080/24p), XAVC S:60p 50M(1920x1080/60p)/30p 50M(1920x1080/30p)/24p 50M(1920x1080/24p)/120p 50M(1280x720/120p), MP4: 12M(1,440x1,080/30fps) / 3M VGA(640x480/30fps)
Print		
		Exif Print, PRINT Image Matching (PIM3)
Interface		
Input and Output Terminal		Multi/Micro USB Terminal*8, Hi-Speed USB (USB2.0), Micro HDMI
NFC		NFC forum Type 3 Tag compatible, One-touch remote, One-touch sharing
Wi-Fi		Yes (IEEE802.11b/g/n (2.4GHz band))
Eye-Fi		Yes
Power		
Power Source		DC3.6V (supplied battery) / DC5.0V (supplied AC adaptor)
Battery System		NP-BX1 (supplied)
Power Consumption (Camera mode)		Approx. 1.7W with LCD monitor and approx. 2.3W with viewfinder (CIPA standard)
USB Charge/USB Power Supply		Yes (Power supply during shooting/playback requires separately sold AC-UD10.)
Battery Life		Still Images*9 Screen: Approx. 320 / Approx. 160min., ViewFinder: Approx. 230 / Approx. 115min. Movies (actual shooting)*10~11 Screen: Approx. 50min., ViewFinder: Approx. 50min. (In [MP4 12M] mode, max. continuous shooting time is approx. 15 min. and max. file size is 2GB) Movies (continuous shooting)*10~12 Screen: Approx. 85min., ViewFinder: Approx. 90min. (In [MP4 12M] mode, max. continuous shooting time is approx. 15 min. and max. file size is 2GB)
Others		
PlayMemories Camera Apps		Yes
Shooting Functions		Eye AF / Face Detection / Face Registration / Smile shutter / Quick Navi / Digital Level Gauge (pitch and roll) / WB Bracketing / DRO Bracketing / MF Assist / Peaking / Zebra / Micref Level / Step Zoom / Self-portrait timer
Playback Functions		BRAVIA Sync / 9/25-frame index view / Auto Orientation / Slide Show / Forward/Rewind (Movie) / Delete / Protect / Motion Shot Video / Beauty Effect / TRILUMINOS Color*13 / 4K still image output
Dimensions (WxHxD) (CIPA compliant)		101.6 x 58.1 x 41.0 mm (4 in. x 2 3/8 in. x 1 5/8 in.)
Weight (CIPA compliant)		Approx. 290g (10.2oz.) (Battery and Memory Stick Duo included) / Approx. 263g (9.3oz.) (body only)
Supplied Accessory		Rechargeable Battery Pack NP-BX1, AC Adaptor, Micro USB cable, Wrist Strap, strap adapter, Instruction Manual

*1 Optical zoom from the wide side. *2 REI = Recommended Exposure Index *3 Achieved by using overlay burst shooting. *4 You may not be able to shoot images in Burst mode depending on the Shooting mode. *5 Speed will slow down after taking some shots. *6 For movies, compatible Memory Stick PRO Duo (Mark2), Memory Stick PRO-HG Duo, Memory Stick XC-HG Duo, Memory Stick Micro (Mark2), SD/SDHC/SDXC memory card or microSD/microSDHC/microSDXC card (Class 4 or faster speed is recommended) can be used. *7 With Adaptor (optional) *8 Supports Micro USB compatible device. *9 The LCD screen is turned on, shooting once every 30 seconds, the zoom is switched alternately between the W and T ends, the flash strobes once every two shots, the power turns on and off once every ten shots. *10 Continuous shooting is possible for approximately 29 minutes (limited by product specifications). *11 Indicated recording time is defined by repeating the cycle: Power on, start recording, zoom, stand-by, power off. *12 Based on non-stop recording until the limit (29 minutes or 2GB) has been reached, and then continued recording again. Shooting functions such as zoom will not be available. *13 Models capable of extended-gamut recording and HDMI transmission of both still images and movies. *14 Maximum continuous shooting time is approx. 29 minutes (limited by product specifications).